

**HUM 2232
HUMANITIES RENAISSANCE BAROQUE**

**SPRING 2013
COURSE SYLLABUS**

INSTRUCTOR: Ed Szymanski, Jr.

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OFFICE: 1-348

HOURS: Office: MW 8-10 a.m.
TR 10:00-11:30 a.m.

Online: MW 11:30 a.m.-12:30 p.m.
TR 9-10 a.m.
F 8-10 a.m.

TEXTS: Reading Packet – EJSJR; Culture & Values Vol. 3 (Cunningham & Reich)
ISBN10:14240407758-1; Selected Readings

CREDIT HOURS: 3

PREREQUISITE:

Successful completion of Freshman Composition I (ENC 1101). Students who are found not to have achieved a grade of “C” or better in Comp. I will be withdrawn at any time during the semester. Students who are withdrawn will not be eligible for a refund.

COURSE DESCRIPTION:

An integrated examination of the cultural expressions of art, literature, music, philosophy, and religion. This course covers the period from the Renaissance through the Baroque era, emphasizing the synthesis of classical, secular, and religious elements. Non-western cultures will also be examined, significantly those that were impacted by European exploration and conquest.

VALENCIA CORE COMPETENCIES:

Valencia College has defined four interrelated competencies that help prepare students to succeed in the world community. These core competencies are **Think, Value, Communicate, and Act**. More specifically,

- **Think** clearly, critically and creatively by analyzing, synthesizing, integrating, and evaluating symbolic works and truth claims.
- Reflect on your own and others' **values** from individual, cultural, and global perspectives.
- **Communicate** by reading, listening, writing, and speaking effectively.
- **Act** purposefully, reflectively, and responsibly by implementing effective problem solving and decision making strategies.

COURSE COMPETENCIES:

The discipline of the humanities involves an array of cognitive processes that will help lead you toward mastery of diverse and complex competencies. Among the competencies that this course will enable you to perfect are the following: resource materials, showing sensitivity toward other perspectives and cultures, participating in cultural experiences, articulating connections between the humanities and your life, integrating artistic, philosophical, and historical elements of the cultural period, arguing a point of view, tracing the development of style and form, and using technology effectively.

COURSE OBJECTIVES:

- I. To trace the historical and cultural developments that shaped the early modern world.
- II. To analyze and evaluate the impact of Renaissance humanism on Western culture.
- III. To analyze and interpret the artistic trends of the Renaissance and Baroque in painting, sculpture, and architecture.
- IV. To discern the impact of European expansion and technology on global civilizations during the Renaissance and Baroque era.
- V. To trace the steps of the Protestant and Catholic Reformation and examine their impact on world history and culture.
- VI. To examine the birth of opera and the development of instrumental and choral music during the Renaissance and Baroque period.
- VII. To examine the rise of science during the Renaissance and Baroque period.
- VIII. To interpret works of the major writers of the period.
- IX. To develop and embrace work place skills through the practice of effective oral and written communication through collaboration with other students, through the practice of leadership skills and through the application of technology in research techniques.
- X. To encourage students through readings, discussion, debates, classroom activities, and through written work to become open to global cultures and through an examination of the past to clarify the cultural values of the present.

SPECIAL REQUIREMENTS:

This course requires each student to demonstrate college-level writing skills through multiple assignments. Completion of the course with a final grade of “C” or better will partially satisfy the requirements of State Board of Education Rule 6A-10.30.

ESSAYS/TESTS:

There will be four major tests in this course, including the final exam. These tests will ask students to reflect upon the readings, as well as material covered in class, including lectures, discussions, power points, art discussions, and films. To help with reading comprehension and to prepare for the tests, please complete the study guides that accompany each chapter. Using these study aids should enhance understanding and appreciation of the material in each chapter.

The test essays will require additional research upon the part of the students. Students will be given the essay prompts in advance through the Course Homepage in order to thoroughly prepare for these writing assignments. Students will be asked to write thoughtfully, to identify works of art, and to answer objective questions on each test.

CULTURAL ACTIVITIES:

This course will include opportunities for cultural experiences both on campus and in the community. Students will be asked to reflect on two of these cultural experiences using a form that is found on Blackboard. Up to 10 points of extra credit will be given for attendance and reflections on a third cultural experience. Please reserve your tickets, receipts, or brochures as proof of attendance.

CLASS PARTICIPATION:

Each student is expected to participate actively in class. Throughout the term, students will have opportunities for small and large group discussions, individual initiatives, and projects.

CLASS ATTENDANCE AND PREPARATION:

Class attendance is essential to your success in this class. Furthermore, attendance is necessary for your preparation in class discussions that are a major part of this course and therefore a major part of your grade. You can participate in class discussions and group projects only if you are present in class and prepared for class. Students are responsible for informing themselves of material covered in class during an absence.

Reading preparation is also essential to your success in this class. Many test questions aid will be based upon the material in the readings and the text material that we will not routinely cover in class. Remember to use the material from your study guides to help you prepare for class discussion and tests.

Students with excessive class absences (i.e., 3 or more) will suffer a grade penalty. If you stop attending the class, and do not withdraw, you will be given an F at the end of the term. If you intend to withdraw, please do so before the deadline of **March 22, 2013**, to avoid adverse consequences.

CLASS PARTICIPATION CHECK-LIST:

The following behaviors will result in a high class participation grade:

- Perfect of near-perfect attendance
- Always on-time to class
- Attentive in class
- Prepared for class
- Volunteers for class activities, discussions
- Reads passages aloud
- Initiates a topic or idea based on class material
- Willing to give personal reactions
- Encourages classmates
- Asks pertinent questions
- Treats everyone in class with dignity and respect

The following behaviors will result in a low class participation grade:

- Absences
- Late to class
- Interrupts others
- Private conversations
- Monopolizes discussions
- Sarcastic or negative remarks
- Show disrespect toward others
- Texting or Cell-phone usage
- Does homework in class
- Mental apathy, absences, sleeping

CELL PHONE POLICY:

There will be no cell phone/iphone usage in class. **THIS MEANS NO TEXTING!**
(See student conduct and classroom behavior instructions below).

WITHDRAWAL FROM THE CLASS:

A student is permitted to withdraw from the class on or before the withdrawal deadline, as published in the College calendar. A student is not permitted to withdraw from the class after the withdrawal deadline.

To receive a **W**, you must withdraw before the withdrawal deadline on **March 22, 2013**. Students who simply stop attending class and fail to withdraw by **March 22, 2013**, will receive an **F**.

If you have any questions, please consult the college catalogue.

STUDENT CONDUCT AND CLASS BEHAVIOR:

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action.

The following list, though not exhaustive, includes things which are disruptive to the learning environment:

- Use of any electronic devices including but not restricted to: Cell phones, iPods, and laptop computers (documentation from OSD will be taken into consideration).
- Preparing homework for this course or other courses during class.
- Engaging in private conversations with classmates while class is in session.
- Excessive tardiness.
- Leaving and re-entering the classroom while the class is in session.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

Policy:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

STUDENTS WITH DISABILITIES:

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216.

EVALUATION PROCESS:

You will receive a numerical grade for all your assignments. Your final grade will be based upon the cumulative total of points divided by the total number of points possible.

The grading scale will be

90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 0-59 = F. All assignments and tests must be completed to receive credit for the class.

MAKE-UP POLICY:

Make-up tests will be given only in cases of unavoidable conflict. (Documentation showing reason for emergency must be offered; otherwise, late points will be deducted).

ACADEMIC HONESTY:

The class will be conducted in a positive manner reinforced by the personal, moral commitment of each student to complete his/her work independently. Any instance of plagiarism or cheating will result in loss of credit.

MAJOR ASSIGNMENTS:

Points	Assignment	Words
100	Test 1	750
100	Test 2	750
100	Test 3	750
100	Test 4 (Exam)	750

STUDENT ASSESSMENT OF INSTRUCTION:

This term you will receive an invitation through your Valencia e-mail account asking you to complete the Student Assessment of Instruction (SAT) to provide us with feedback on your experience in this class and to help us to improve the course. The results are released only after grades are submitted. Student names are not included in the results – your responses will be anonymous. Please send your feedback to Valencia through the SAT when it opens. We want to learn more about your experiences while we continually improve our courses.

Spring 2013 Class Meeting Times and Final Exams
for classes scheduled in the standard 3 contact hour blocks

Fall and Spring Day(s) of Week and Class Meeting Time		Final Exam Day/Date of the Week and Time		
MWF	7:00 – 7:50	M	April 22, 2013	7:00 – 9:30
MWF	8:00 – 8:50	F	April 26, 2013	7:00 – 9:30
MWF	9:00 – 9:50	W	April 24, 2013	7:00 – 9:30
MWF	10:00 – 10:50	M	April 22, 2013	10:00 – 12:30
MWF	11:00 – 11:50	W	April 24, 2013	10:00 – 12:30
MWF	12:00 – 12:50	F	April 26, 2013	10:00 – 12:30
MWF	13:00 – 13:50	M	April 22, 2013	13:00 – 15:30
MWF	14:00 – 14:50	W	April 24, 2013	13:00 – 15:30
MWF	15:00 – 15:50	F	April 26, 2013	13:00 – 15:30
MW	7:00 – 8:15	M	April 22, 2013	7:00 – 9:30
MW	8:30 – 9:45	W	April 24, 2013	7:00 – 9:30
MW	10:00 – 11:15	M	April 22, 2013	10:00 – 12:30
MW	11:30 – 12:45	W	April 24, 2013	10:00 – 12:30
MW	13:00 – 14:15	M	April 22, 2013	13:00 – 15:30
MW	14:30 – 15:45	W	April 24, 2013	13:00 – 15:30
MW	16:00 – 17:15	M	April 22, 2013	17:00 – 19:30
MW	17:30 – 18:45	W	April 24, 2013	17:00 – 19:30
MW	19:00 – 20:15	M	April 22, 2013	19:45 – 22:15
MW	20:30 – 21:45	W	April 24, 2013	19:45 – 22:15
TR	7:00 – 8:15	T	April 23, 2013	7:00 – 9:30
TR	8:30 – 9:45	R	April 25, 2013	7:00 – 9:30
TR	10:00 – 11:15	T	April 23, 2013	10:00 – 12:30
TR	11:30 – 12:45	R	April 25, 2013	10:00 – 12:30
TR	13:00 – 14:15	T	April 23, 2013	13:00 – 15:30
TR	14:30 – 15:45	R	April 25, 2013	13:00 – 15:30
TR	16:00 – 17:15	T	April 23, 2013	17:00 – 19:30
TR	17:30 – 18:45	R	April 25, 2013	17:00 – 19:30
TR	19:00 – 20:15	T	April 23, 2013	19:45 – 22:15
TR	20:30 – 21:45	R	April 25, 2013	19:45 – 22:15
M	19:00 – 21:45	M	April 22, 2013	19:45 – 22:15
T	19:00 – 21:45	T	April 23, 2013	19:45 – 22:15
W	19:00 – 21:45	W	April 24, 2013	19:45 – 22:15
R	19:00 – 21:45	R	April 25, 2013	19:45 – 22:15
F	7:00 – 9:45	F	April 26, 2013	7:00 – 9:30
F	10:00 – 12:45	F	April 26, 2013	10:00 – 12:30
F	13:00 – 15:45	F	April 26, 2013	13:00 – 15:30
F	16:00 – 18:45	F	April 26, 2013	17:00 – 19:30
F	19:00 – 21:45	F	April 26, 2013	19:45 – 22:15
S	7:00 – 9:45	S	April 27, 2013	7:00 – 9:30
S	10:00 – 12:45	S	April 27, 2013	10:00 – 12:30
S	13:00 – 15:45	S	April 27, 2013	13:00 – 15:30
U	10:00 – 12:45	U	April 28, 2013	10:00 – 12:30
U	13:00 – 15:45	U	April 28, 2013	13:00 – 15:30

HUM 2232 Course Schedule—Spring 2013—Prof. Ed Szymanski Jr. (Mr. Ed)

DISCLAIMER:

Please note that this document is only a framework and is to be used as guideline. Changes may be made during the course of the semester but students will always be given notifications via e-mail and in in class announcements.

Defining abbreviations:

CV- Culture and Values CWT- Classics of Western Thought Rpkt.-- reading packet

Read emailed syllabus and course outline

Review syllabus and course outlines. General introduction to the course. Introductions of all members of the class.

Introduction to the different types of art and examples of how to interpret art.

Week of 01/07–10 Rpkt. pp. 14-17 CV pp.265-274

Discuss what life was like before the renaissance and introduction humanism.
Discuss the early art of the renaissance. Show clips from The Power of the Past (Moyer) DVD

Week of 01/14–17 CWT Petrarch “ My Secret” pp. 231-251 CV pp. 274-280

Finish review of early renaissance art and architecture
Show clips from the Medici DVD

Week of 01/21-24 **COLLEGE CLOSED JANUARY 21 – MARTIN LUTHER KING DAY**

CV pp. 283-290 CWT Vasari pp.340-345 and pp.278-315
Video on da Vinci
Lecture on “The Prince”

Week of 01/28–31 Test review and explanation of the essay
Test essay and objective (bring bluebooks and pencils)

Week of 02/04–07 CWT Vasari pp.345-354 CV pp. 297-309 Rpkt.

Return tests
Show video on Michelangelo
Show clips from Restoring the Sistine Chapel
Discuss Raphael's artworks

Week of 02/11–14	Rpkt. pp. 21–27 Discuss Plato Rpkt pp. 22 and introduce neoplatonism Give examples of neoplatonism found in the works of various artists
Week of 02/18–21	CV pp.308-316 and pp. 319-321 Discuss the Venetian Renaissance and Cellini Test Review
Week of 02/25-28	Test objective and essay CV pp. 614-616 and 319-320 pp. 323-330 Return the tests Intro to the Reformation Explain the Catholic sacraments
Week of 03/04–10	COLLEGE CLOSED
Week of 03/11-134	CWT Luther pp. 518-534 Rpkt. Reformation Figures part 1 CV 327-333 Discuss Henry VII and his six wives Show clips from “The Other Boleyn Girl”
Week of 03/18–21	Show the first half of “Luther” Rpkt Reformation Figures part 2 CV pp.335-343 Discuss the other major figures of the Reformation Discuss the Art of the Northern Renaissance
Week of 03/25–28	CV pp. 344-349 and pp.349-353 Show clips from any of the Elizabeth 1st DVDs Show clips from “Much ado about Nothing,” the scene about Romeo and Juliet from “Shakespeare in Love” from “The Reduced Shakespeare Company” scenes 1-3 and 5.
Week of 04/01–04	Test Review Test—essay and objective Intro to the Baroque
Week of 04/08–11	CV pp. 355-369 and 371-377 and pp. 378-379-383 Watch clips from the Schama series on Caraggio and Benini Listen to music composed by Bach, Handel and Vivaldi Go over the final exam
Week of 04/23–25	Final Exams
	CRN 23002 M 04/22 10 a.m.-12 p.m. CRN 23866 R 04/25 8:00–9:30 a.m.

**WITHDRAWAL
DEADLINE:**

Deadline for Spring 2013 – March 22, 2013